APACRS FILM SUBMISSION GUIDELINES

GENERAL

- Videos previously submitted to ASCRS or ESCRS meeting within the calendar year will be accepted.
- Only one video per producer will be accepted. The primary producer may be the co-producer or no more than two other videos.
- The Producer must be a registered delegate for 21st APACRS Annual meeting. Registration will be confirmed prior to final judging.
- All producers are strongly encouraged to attend the APACRS Film Festival Awards Ceremony on Saturday evening, 29th November 2008. The Awards Ceremony is an essential part of the success of the Festival. If you are unable to attend for some serious reason, please have a colleague attend as your representative.
- The Deadline for submission of the video to the APACRS is 1st October 2008. No videos submitted
 after the deadline will be accepted for judging.
- Videos which are deemed to be offensive by the panel of judges because of racial, sexual, or religious content will be disqualified. Disqualified videos will not be shown during the meeting. The decision of the Judges is final.
- There will be NO notification of the judging results prior to the Film Festival Awards Ceremony.

TECHNICAL

- Opening Credits must include financial interest statement.
- An abstract of no more than 100 words must be submitted on or before 1st September 2008. A
 copy of this abstract must also be sent with the video on or before 1st October 2008.
- Video presentations exceeding the **8 minutes limit** (including opening introduction and closing credits) will be disqualified.
- Video submission categories includes:
 - Cataract Complications
 - Cataract/Implant Surgery
 - Refractive/Cornea Surgery
 - General Interest

- Videos submitted to APACRS will NOT be returned to the producer do not send the master/original copy of your video. The video must be properly labeled with the producer's name and the title of the video (not exceeding 140 characters, including spaces). The title on the label must match the title submitted and the title as presented in the video.
- Music can be an important element in the video but it should not "overpower" the narration or distract the viewer from the video content.
- The video should not be a filmed PowerPoint presentation. It should exhibit movement, animation and demonstration.
- The microphone should be of high quality to avoid "popping p's" and echo chamber effects.
- All presentations must be in English with English titling, subtitling or soundtrack. The contents must be understandable to an English-speaking person.
- The video should be shown on screen as seen by the surgeon with images of the eye and eye surgery filling most of the screen.
- Multiple images on the screen should be avoided such as simultaneous surgical demonstrations, busy animations, and hyperactive graphics.
- The font size, style and color should be legible.
- Graphics, schematic illustrations, and animations can be used to clarify points.
- Acknowledgement of prior investigators and contributors is required.
- Comedy and humor may be appropriate but avoid all potentially offensive material especially racial, sexual and religious "humor".
- Original ideas and investigations will be given special merits.
- The copyright release must be signed by the producer representing all other ophthalmologists involved in the production of the video. Failure to sign this statement will exclude your material from being included in the conference proceedings

Send 1 copy of your video in Digital Format - DVD PAL (720 X 576 Resolution) or DVD NTSC (720 X 480 Resolution) with proper labeling of the producer's name and the title of the video in durable packaging for shipment to:

> 21st APACRS Annual Meeting - APACRS Film Festival APACRS SECRETARIAT, SINGAPORE

> > Singapore National Eye Centre 11 Third Hospital Avenue, Singapore 168751 Email: apacrs@snec.com.sq

IMPORTANT DEADLINES

Abstract submission: Extended to 1st September 2008 Video submission: 1st October 2008